

10. Cine español para aprender español/ Spanish Cinema to Learn Spanish

ECTS: 1,2 (12 synchronous hours + 12 coursework hours)



NOTE: This course is part of the Postgraduate Diploma in English as a Medium of Instruction (EMI & ESP), Multimodal Communication and Technologies for the ERUA ALLIANCE teaching staff.

Summary:

El curso Cine español para aprender español ofrece la oportunidad de avanzar en el aprendizaje de español tomando el cine como hilo conductor. A través de películas de comedia, drama, ambientación histórica, suspense y fantasía, los participantes incorporarán nuevo vocabulario, mejorarán su comprensión del idioma y aumentarán su seguridad al expresarse en situaciones reales y cotidianas. Cada sesión se organiza en torno a un género cinematográfico y propone actividades como presentaciones, intercambio de experiencias, descripción de personajes y espacios, así como la expresión de emociones y la formulación de preguntas. Al finalizar este curso, el alumnado será capaz de utilizar léxico básico relacionado con el cine, reconocer estructuras y expresiones frecuentes del español, identificar aspectos culturales y sociales además de comunicarse de manera sencilla y adecuada al contexto.

The Spanish Cinema to Learn Spanish course offers an opportunity to advance in Spanish learning using cinema as a central thread. Through films in genres such as comedy, drama, historical, suspense, and fantasy, participants will acquire new vocabulary, improve their language comprehension, and gain confidence in expressing themselves in real-life and everyday situations. Each session is organized around a specific film genre and includes activities such as presentations, sharing experiences, describing characters and settings, as well as expressing emotions and asking questions. By the end of the course, students will be able to use basic cinema-related vocabulary, recognize common Spanish structures and expressions, identify cultural and social

elements, and communicate effectively in simple and context-appropriate ways.

For: University teaching staff with English level B2 (entry level)

Mode: Online

Places: 40

Learning outcomes:

1. Understand and use basic vocabulary related to different cinematic genres in Spanish.
2. Identify Spanish expressions and simple grammatical structures.
3. Recognize cultural and social aspects.
4. Improve listening comprehension in Spanish.
5. Participate in basic communicative exchanges using simple and context-appropriate sentences

Contents:

1. Session 1 - Comedy: Communicative functions: greeting, introducing oneself, talking about daily routines.
 2. Session 2- Drama: Communicative functions: narrating experiences, expressing emotions, describing situations.
 3. Session 3 - Historical Cinema: Communicative functions: recounting historical events, situating events in time, comparing eras.
 4. Session 4 - Suspense / Thriller: Communicative functions: expressing doubt, asking for and giving information.
 5. Session 5 - Fantasy Cinema: Communicative functions: describing places and characters, expressing wishes, making predictions.
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Methodology:

The course adopts active, collaborative learning approaches based on learning by doing. Activities include interactive sessions and reflective discussions; group and pair tasks; presentations, debates, and co-constructive feedback;



microteaching sessions designed and delivered by participants. Assigned exercises and self-paced materials will support the live sessions.

- 50% Active participation in synchronous sessions and collaborative tasks.
 - 50% Final task: Delivery of an EMI/ESP microteaching session and self-reflection.
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Teaching Staff:

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Dates and Schedule:

16 February – 04 March 2026

Live sessions (online):

18:30–20:00 Bulgaria, Romania, Greece | 17:30–19:00 France, Italy, Germany, Poland (CET base) | 16:30–18:00 Canary Islands.

Live session dates:

16.02.2026 | 18.02.2026 | 23.02.2026 | 25.02.2026 | 02.03.2026 | 04.03.2026
